

**SPEIRS
MAJOR**

The Lake Crossing,
London, UK

**LIGHT
ARCHITECTURE**

8 Shepherdess Walk
London,
N1 7LB
United Kingdom

T +44 (0)20 7067 4700

Co-lab Shibuya Cast
23-21, Shibuya 1-Chome
Tokyo 150-0002
Japan

T +81 (0)3 3400 8855

info@smlightarchitecture.com
press@smlightarchitecture.com

SPEIRS MAJOR



Light accentuates the sinuous S-shaped form of The Lake Crossing, appearing to hover just above the surface of the lake at the Royal Botanic Gardens of Kew.

CLIENT
Royal Botanic
Gardens, Kew

ARCHITECT
John Pawson
Architects

PHOTOGRAPHER
James Newton

PROJECT TEAM
Mark Major, Philip
Rose

SPEIRS MAJOR

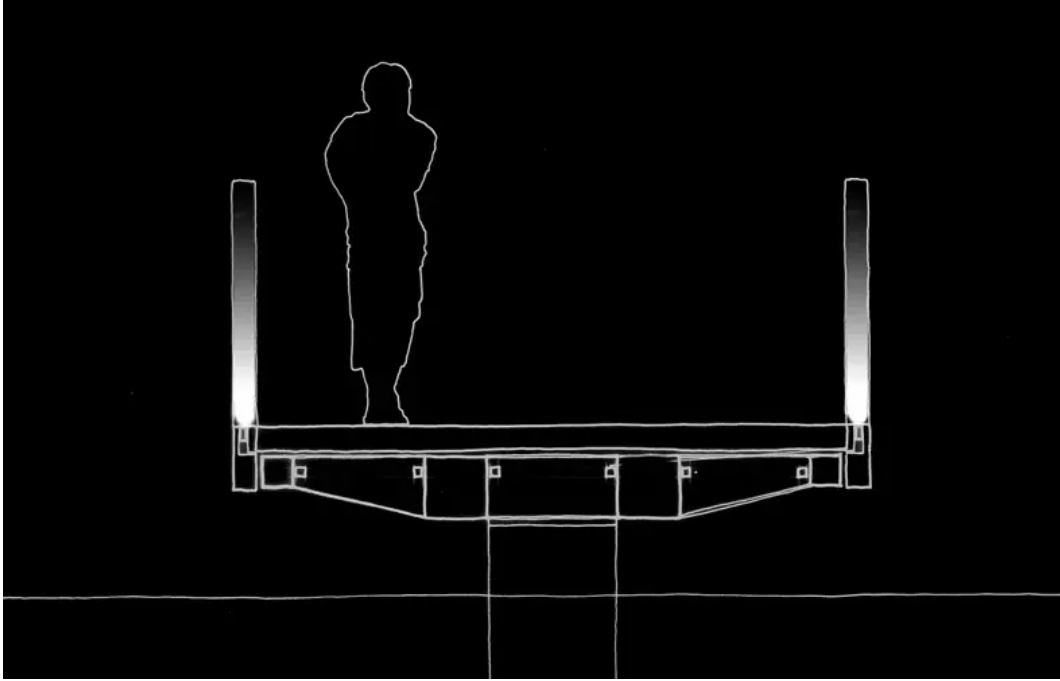


To achieve the smooth shimmering effect we were after, we created a custom uplight that was recessed in the bridge deck at either side, between each bronze upright. These gently illuminate the inner surfaces of the uprights, as well as reflecting light onto both the deck and people crossing the span. Through our careful design, the source visibility is minimized and the fitting itself effectively disappears into its environment.



The Sackler Crossing is put in context after dark, thanks to the gentle highlighting we added to specimen trees on the adjacent island. Depending on the direction of approach across the bridge, these trees are either silhouetted in blue light with the front face picked out in white light, or vice versa. With the Royal Botanic Gardens remaining mainly dark at night, the bridge itself shines ethereally, as if lit by moonlight.

SPEIRS MAJOR



Explanatory Section through deck



Testing integrated lighting details